

OTÆ



OTE

NÄKÖKULMIA / POINTS OF VIEW / SYNVINKEL

19.12.2015–31.1.2016

A partial view of the Saastamoinen Foundation Art Collection via Tyko Sallinen's *Piruntanssi* (1919), proposed by Dahlia El Broul, Eva Forsman, Ksenia Kaverina, Mari Kempainen, Katie Lenanton, Piia Oksanen, Diogo Santos, Nina Suni & Darja Zaitsev

Mentoring: Henna Harri

Coordination and tutoring: Jouni Harju, Reetta Kalajo, Emilia Laine, Marianne Miettinen, Henna Paunu, Liisa Smeds and Esa Takala

Sound: Can Uzer

Light: Ina Saarinen

Graphic Design: Juho Heikkinen

Special thanks to Giovanna Esposito Yussif, Kinga Hamvai & Annukka Vähäsöyrinki

Tyko Sallinen's 1919 painting *Piruntanssi* is the sole work displayed in *Ote*. A painting taken off the wall and physically embedded within the space creates the potential for multiple approaches and interactions while challenging the tendency to display collections as entities.

Accompanying dancing, dining, listening and learning events are used to test the limits of institutional space and behavior. The exhibition also aims to erase, emphasise and re-work the museum's institutional framework through the filters of light and sound, drawing attention to the architectural possibilities of the 'white cube'. By prompting the public to concentrate and take time with the artwork, a visit to *Ote* may result in unexpected shared moments with strangers, friends or museum guards.

The project has been supported by Aalto University, EMMA and the Saastamoinen Foundation Collection.

In Finnish, ote is a homonym that alludes to the act of mentally attempting to grasp an understanding of something, or literally grasping an object. It also speaks of an excerpt of a larger collection.

Tyko Sallinen
Piruntanssi
1919
öljy levyllä / oil on board /
olja på skiva
108 cm 80,5 cm
Saastamoisen säätiön
taidekokoelma /
The Saastamoinen Foundation
Art Collection /
Saastamoinensittfelsens
konstsamling

Events for the Public

A series of events to prompt audiences to explore, test and challenge the many ways of being with an artwork in a museum space.

13.1.2016 & 27.1.2016

Learning with the artwork

9-11

Can an exhibition be a classroom? Third and fourth graders from Kilonpuisto School will experience two days of learning amid *Ote*. Topics from their school curricula, like physical education, environmental sciences and history, are re-sited within the exhibition context. Day one includes two workshops: a guided sound investigation activity by sound designer Can Uzer, and exercises in body movement and improvisation lead by drama pedagogue Ida-Maria Rak. Day two incorporates a meditation and dance session alongside project presentations by students. Through holding classes in EMMA, students bypass the usual rules of being still and silent in the museum! Instead, they will collectively test ways of occupying the museum's social space using alternative education modes.

15.1.2016

Dancing with the artwork

18-21

Unpack those vintage dresses and get suited up for an evening of "lavatanssit", Finnish traditional pair dancing. For the first time it will be possible to dance with Tyko Sallinen's painting *Piruntanssi* in the museum! Espoo's Habanera dance collective will introduce some steps to guide novices, and as the evening progresses, experienced dancers will burn up the floor with moves of their own. Tunes are provided by exciting new band Kauko Rakkas ja Takertujat, and parched mouths will be satiated by SIS. Deli + Café refreshments. All are welcome to partake in an evening of dressed-up dancing and free-spirited fun!

22.1.2016

Listening with the artwork

17-19

We know that history is not a single story, so what are some new ways to think about the seminal modernist paintings of Tyko Sallinen? Visit EMMA for free on Friday evening and listen to two perspectives on his life and work within the exhibition space. Scholars Dr. Marja-Liisa Linder (curator at Tampere's Regional Art Museum of Pirkanmaa) and Eeva Hallikainen (MA Philosophy and lecturer at Turku's Open University) have researched Sallinen's life, persona and artwork. Their presentations will seek to offer new insights and different points of view concerning his legacy, while prompting a subsequent open discussion where further questions can be raised.

**this event is in Finnish only*

30.1.2016

Dining with the artwork

18-21

It is rare to be allowed, let alone encouraged to eat amongst artworks! Dining with the artwork is an opportunity to gather with friends and dine in the exhibition space. Restaurant Hukkatila is operated by Jaakko Blomberg and Jyrki Tsutsunen (from the TV show *Taste the World/Makujen maailma*). They will create an affordable and seasonal culinary experience that playfully embodies *Ote's* exhibition concept—different ways of seeing and being with an artwork within the museum. Dinner party discussion will also touch upon the exhibition themes, with points of conversation provided by students, museum staff and invited guests. All are welcome to enjoy an unconventional evening in EMMA Museum. Places are limited, so please contact Darja Zaitsev to register your interest: darja.zaitsev@aalto.fi



EMMA ESPOO
MUSEUM OF
MODERN
ART

A!
Aalto University
School of Arts, Design
and Architecture

weegee
EXHIBITION CENTRE

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