

IN SEARCH OF THE PRESENT ARTIST PRESENTATIONS

David Altmejd was born in Montreal, Canada, in 1974. He lives and works in New York, United States. In addition to several international exhibitions, Altmejd has also exhibited at the 2003 Istanbul and 2007 Venice biennales. In recent years Altmejd has had solo exhibitions in several major museums around the world. <http://www.davidaltmejd.com/>

Berlinde De Bruyckere was born in 1964 in Ghent, Belgium, where she lives and works. Her international breakthrough was at the 2003 Venice Biennale, where her work was exhibited in the Italian Pavilion. Bruyckere's impressive *Cripplewood*, displayed at the 2013 biennale attracted great public attention internationally. <http://www.hauserwirth.com/artists/6/berlinde-de-bruyckere/biography/>

Harun Farocki was born in 1944 in the town of Neutitschein in what is today the Czech Republic. He lived in Berlin up until his death in 2014. During his career he was a sought-after artist who had hundreds of solo and group exhibitions around the world. He also curated numerous exhibitions focused on film and video art. The 2015 Venice Biennale had a room dedicated in tribute to Farocki's work. <http://www.harunfarocki.de/home.html>

Maria Friberg was born in Malmö, Sweden, in 1966. She lives and works in Stockholm. Friberg's debut exhibition was at Millesgården, Stockholm, in 1993. Since then she has had several solo exhibitions, both at home and internationally. <http://www.mariafriberg.com/>

Hannaleena Heiska was born in Oulu, Finland, in 1973. She lives and works in Helsinki. She was nominated in 2011 for the Ars Fennica prize, and in 2013 her film *Today We Live* won a prize at the Helsinki Short Film Festival in the experimental film category. She has had numerous exhibitions, particularly in Finland and other Nordic countries. <http://www.hannaleenaheiska.com/>

Camille Henrot was born in Paris, France, in 1978. She lives and works in New York. Henrot is a prize-winning artist who has exhibited in Europe and the United States and has work in numerous museum collections around the world. In 2015 she was awarded the prestigious Edvard Munch Art Award. In Search of the Present features Henrot's work *Grosse Fatigue* with which she participated in the 2013 Venice Biennale. <http://www.camillehenrot.fr/en/work>

Berglind Jóna Hlynsdóttir was born in Iceland in 1979. She started out as a photographer, and has subsequently begun to employ a wide range of media in her work. Hlynsdóttir has worked in Iceland, Sweden and Brazil. She is also known for wide-ranging work in public art projects and has participated in several international exhibitions. <http://www.berglindjona.is/>

Sasha Huber is of Swiss-Haitian heritage, born in Zürich, Switzerland, in 1975. She lives and works in Helsinki where she completed her art studies in the early 2000s. Huber has created art productions in Finland and around the world. She participated in the 2014 Biennale of Sydney and the 2015 Venice Biennale. <http://www.sashahuber.com/>

Artor Jesus Inkerö was born in 1989 and is currently studying for an MFA at the Academy of Fine Arts at University of the Arts Helsinki. Inkerö has exhibited in galleries since 2013. Inkerö has works in the collections of the Museum of Contemporary Art Kiasma and the Academy of Fine Arts. <http://artorjesusinkero.com/>

Saija Kassinen was born in Kemi, Finland, in 1983. She recently graduated with an MFA from the Academy of Fine Arts at University of the Arts Helsinki. Kassinen is a member of the Harrie Liveart collective, which produces performances and live installations. She has exhibited her work in several galleries and museums in Finland.

<http://www.exhibitionlaboratory.fi/kassinen>

Yazan Khalili was born in 1981 in Palestine, where he lives and works. He has a master's degree in architecture and visual art from Britain and the Netherlands, respectively. He has won several prizes during his career, most recently the 2015 EXTRACT art award for young artists. The works from his award show are on display at the exhibition in EMMA.

<http://www.yazankhalili.com/>

Klara Kristalova was born in Prague, Czechoslovakia, in 1967. She lives and works in Norrtälje, Sweden. Kristalova has presented her work in several solo and group exhibitions since 1994 and has created many public sculptures in Sweden.

<http://www.lehmannmaupin.com/artists/klara-kristalova>

Elke Silvia Krystufek was born in Vienna, Austria, in 1970. She lives and works in Berlin and Vienna. She has presented her work in solo and group exhibitions in leading European museums since 1989. She represented Austria at the 2009 Venice Biennale.

<http://www.meyerkainer.com/artists/Elke-Krystufek/Elke-Krystufek-works.php>

Antti Laitinen was born in Raahe, Finland, in 1975. She lives and works in Somero, Finland. Laitinen has received a lot of attention of late in the international art scene, and he actively participates in international exhibitions. Laitinen represented Finland in the 2013 Venice Biennale with the exhibition *Falling Trees*. <http://www.anttilaitinen.com/>

Jonathan Monk was born in Leicester, Great Britain, in 1969. He lives and works in Berlin. Monk is a sought-after artists who has exhibited his work around the world since 1992. His work has featured in several international biennales, including the Taipei Biennial (2000), Berlin Biennale (2001), Venice Biennale (2003 and 2009), Whitney Biennial (2006), Prague Biennale (2007) and Panama Biennale (2008). <http://www.lissongallery.com/artists/jonathan-monk>

Ben Okri was born in Minna, Nigeria, in 1959. He lives and works in London. His international breakthrough was the novel *Flowers and Shadows*, which was the writer's debut at 21 years of age. Okri has received several literary prizes (including the Booker Prize). He is considered one of the foremost contemporary authors in Africa. <https://benokri.co.uk/>

Erwin Olaf was born in Hilversum, Netherlands, in 1959. He lives and works in Amsterdam. He has received several prizes for his photographic series, films and advertisement images. He has exhibited his work since 1983. <http://www.erwinolaf.com/>

Aza Shadenova was born in Uzbekistan in 1989, and she grew up in Kyrgyzstan. She currently lives and works in London and Hastings, United Kingdom. Shadenova participated in the Venice Biennale in 2013 and 2015. <http://www.aza-shade.com/>

Elly Strik was born in the Hague, Netherlands, in 1961. She lives and works in Brussels. Strik has exhibited her work in Europe since 1988. One of the most important of them was the extensive solo exhibition she had at the Reina Sofia Museum in Madrid in 2014. <http://ellystriik.com/>

Pascale Marthine Tayou was born in Nkongsamba, Cameroon, in 1966. He lives and works in Yaoundé and Ghent. Tayou has participated in over a hundred exhibitions in Europe and the United States. In 2011 he was awarded the ARKEN Prize in Denmark. <http://www.pascalemarthinetayou.com/>

Anne Tompuri was born in 1958 in Lappeenranta, Finland, where she lives and works. During her long career, she has exhibited her work at several exhibitions in Finland. Tompuri has works in the collections of many leading Finnish museums, such as HAM and Museum of Contemporary Art Kiasma. Her impressive piece entitled *Through Dense Darkness*, featured in the current exhibition, was purchased for EMMA's collection. <http://www.annetompuri.fi/>

Akram Zaatari was born in Sidon, Lebanon, in 1966. He lives and works in Beirut. He is co-founder of the Arab Image Foundation, which archives photographic material from Arab countries. He has work in key international museum collections. In addition to several international exhibitions, Zaatari represented Lebanon in the 2013 Venice Biennale. <http://www.sfeir-semmler.com/gallery-artists/zaatari/>